



Mixed Media Box

Rules, Judges Instruction & Criteria

Rules

1. Mixed Media Box Art is a submission type competition.
2. The tips may be bought or made. If the tips are create by hand, they must have the same proportions and c-curve as commercial tips.
3. The tips may be connected together or displayed separately.
4. If 10 tips are to be created they must reflect different nail sizes, as real nails do. Anyone using all one size tips will have an automatic 5 point deduction to their final score. The tips may be any length and shape.
5. Competitors must use 3 art media: 1. Mediums for painting, example: Micro painting, Air Brush, Water Paint, Gel Paint, Acrylic paint, Polish 2. Mediums to build 3D artwork, example: Acrylic, Color powder, Gel, Gel Pasta 3. Nail art embellishments, example: Rhinestones, pearls, bullion, foils and crushed shells.
6. Failure to use 1 of each type of media will result in a 5 point deduction.
7. All 3 media used must be used in an artistic way, or they will not count towards the required 3 nail art media.
8. All of the nail art applied to the actual tips, whether attached to the tip or not, will count & must not extend further than 1 cm from the nail surface or 5 points will be deducted from the final score.
9. No decals or stamping allowed. No molds (pre cast embellishments) to create art shapes allowed.
10. The artwork for this competition will be judged as a complete portrait. One completed composition.
11. The artwork should have all types of artistry of all styles and creativity.
12. There should be a strong theme presented in the artwork
13. Total possible point is 110.





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14. The maximum score given for each of the 10 criteria judged for this competition are:
- Level of difficulty 20pts
 - Balance 10pts
 - Composition 10pts
 - Originality 10pts
 - Media 10pts
 - Graphic Quality 10pts
 - Continuity of theme 10pts
 - Clarity of design 10pts
 - Color Theory 10pts
 - Workmanship 10pts

Level of Difficulty

- The complexity of the design is evaluated on it's degree of expertise.
- Is the art executed without any elaboration (simple) or is there more difficulty and expertise put into the making of the design.

Balance

- The design should not be too busy or too sparse.
- The art should look evenly balanced on each nail and from nail to nail.
- There should not be large portions on the surface of the nail left without design.
- The combination of artistic elements add a feeling of equilibrium or stability to the artwork

Composition

- How the artwork is **proportioned**
- The design should have **movement** from each nail so that the eye is drawn from nail to nail.
- The nails represent the artwork individually while also representing the artwork in its entirety
- Different dimension within the artwork depending the placement of each piece as the completed scene.

Originality

- The theme or design should be something you have not seen before or an original interpretation of artwork that is commonly seen.



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Media

- There must be a minimum of 3 art mediums used on every nail.
- The mediums should be used to represent **harmony** in a creative manner.
- The mediums should be used for **gradation** to accent the artwork
- Each media will receive 1/3 of the score. If 4 or more mediums are used the score will be divided appropriately

Graphic Quality

- The **texture** of the design is done perfectly to represent the style chosen.
- Use of art mediums must be used to create **emphasis** and **texture**.
- If there is **line** or details in the artwork, the **space** and **shape** must be well defined

Continuity of Theme

- The theme should be carried through the design in some manner on each nail.
- The design should compliment and have continuance from nail to nail while representing the theme.

Clarity of Design

- The design must be apparent and identifiable?
- Is there **intensity** that enhances the clarity on each nail?
- All of the artistic representation must be presented in a manner that is identifiable.

Color theory

Use of Color or chromatic analysis

- How the color theory has been applied.
- **Emphasis** helps to see the definition of artwork
- The **hues** of colors chosen should complement the design and flow throughout or graduate through all nails/object.
- **Value** has been applied, use of dark and light.

Workmanship

- The ability to represent all of the artistic elements properly, with a clean appearance.
- There should not be any visible imperfections in the construction of the artwork. For example; there should not be any visible imperfections in the construction of the artwork. For example; fingerprints into the paint, glue resin on embellishments. Excessive amount of gel. Dust that was not properly removed are all considered poor workmanship.