



## Fantasy Nail Art Tip Box

### Rules, Judges Instruction & Criteria

#### Rules



1. All entries may be submitted for any of the INJA competitions multiple times. Once the entree has taken 1st, 2nd or 3rd place in any division at any of the INJA competitions it can not longer be submitted.
2. No repeat trophied entries from past years are allowed.
3. Pictures will be available from past competitions for judge's reference.
4. Artwork will be prepared by the competitor prior to the competition.
5. Every competitor should be prepared to verbally explain how something was created, if asked by the judges.
6. Competitors may only submit their own work.
7. All entrees may be questioned and the competitor asked to recreate a portion of the work submitted as proof.
8. Artwork must be presented and encased in a clear plastic box frame no larger than 20cm square and 10cm in height.
9. All artwork must be attached onto 1 nail tip as the base. Any tip length and shape is acceptable.



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10. The artwork may be as large as the competitor chooses, but it must fit into the proper size box.
11. Three dimensional artwork should be applied with acrylic or gel.
12. Rhinestones, feathers, foil, gems, accessories, ornaments and painting is allowed.
13. This competition stresses creativity, difficulty and how well the theme of the entire design is recognizable and “makes sense” or goes together, all adding to the theme.
14. All form of sculpting and 3D tools are allowed. Wire, foil, balloons, electric enhancements & net are all allowed.
15. Competitors may submit 2 entrees.
16. Total possible point earned is 110



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### Judges Instructions

- ∞ **Criteria is scored as a total scored**
- ∞ **All criteria points awarded are from 1-10**
- ∞ **Scores are determined by the judges educated opinion based on the specifics of each criteria**

### Level of Difficulty

- ∞ The complexity of the design is evaluated on it's degree of expertise.
- ∞ Is the art executed without any elaboration (simple) or is there more difficulty and expertise put into the making of the design?

### Balance

- ∞ The design should not be too busy or too sparse.
- ∞ The art should look evenly balanced on the nail.
- ∞ There should not be large portions on the surface of the nail left without design.

### Use of Color

- ∞ The colors chosen should complement the design and flow throughout or graduate throughout the entire design.

### Continuity of Theme

- ∞ The theme should be carried throughout the design.
- ∞ There should not be artwork that does not represent the story or theme of the design.

### Graphic Quality

- ∞ Are the graphics of the painting created with dimension or are they flat?
- ∞ There should be dimension in the artwork that is painted.

### Clarity of Design

- ∞ The design must be apparent and identifiable.
- ∞ You should be able to identify what you are looking at easily



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### Originality

- ∞ The theme or design should be something you have not seen before.
- ∞ If seen before, it should be done in a manner that is in a new, creative and unusual use of art media.

### Overall Workmanship

- ∞ Components painted entirely & smoothly.
- ∞ No visual excess glue.
- ∞ All creations are cleanly finished.

### Presentation

- ∞ The design appears completely finished.
- ∞ No art work was left unfinished. Artwork that wasn't finished being completed. Example: face with no lips or eyes, car without the tires, dog without a tail

### Creativity

- ∞ There should be a creative collaboration of art that is used.
- ∞ There should be a creative manner in which the embellishments are used to reach the design.

### 3-D Presentation

- ∞ The 3D art should be presented with clean application
- ∞ The 3D should be created with unique style
- ∞ The 3D art should be well proportioned in size according to the design