



Flat Art Tip Box Rules, Judges Instruction & Criteria

Rules



1. All artwork is done prior to the day of the competition and is submitted completed
2. Nails are to be designed on nail tips and placed on a blackboard to present for judging.
3. The blackboard should not be any larger than 254 mm in either direction.
4. All entries are to be 100% completed prior to the competition.
5. 10 tips are to be created and must reflect different nail sizes, as real nails do. Anyone using all one size tips will have an automatic 5 point deduction to their final score. The tips may be any length and shape.
6. The tips must be connected together.
7. All entries must be left at the competition until after the close of the competition and award ceremony
8. No entries left after the close of the competition will be returned. It is the competitors' responsibility to pick up their work at the designated time and place.
9. Competitors may use any of these 5 nail art media: airbrushing, acrylic paint, gel, all handpainting techniques & gel paint. NO nail art embellishments such as Rhinestones, pearls, bullion, foils and crushed shells.
10. The art media must be used in an artistic way and must be applied completely flat
11. No decals or pre made art are allowed in the flat art nail art competition.
12. All work created must be only that of the competitor submitting the artwork.
13. Competitors may only submit their own work. All entrees may be questioned and the competitor asked to recreate a portion of the work submitted as proof.



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14. All of the nail art applied to the tip must be completely flat.
15. The competitor can choose any theme
16. All entries may be submitted for any of the INJA competitions multiple times. Once the entree has taken 1st, 2nd or 3rd place in any division at any INJA competitions it cannot longer be submitted. No repeat trophied entries from past years are allowed.
17. Maximum of 2 entries per competitor, each entry will incur a registration fee.
18. You must be present to enter the Flat art tip box Competition
19. All entries must be accompanied by a typed description of the work involved, including what types of nail art media were used. The description must be written in both English and the native language of the hosting country that the art is entered in.
20. Total possible points is 100



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Judges Instruction

- ∞ **Criteria is scored as a total scored**
- ∞ **All criteria points awarded are from 1-10**
- ∞ **Scores are determined by the judges educated opinion based on the specifics of each criteria**

Level of Difficulty

- ∞ The complexity of the design is evaluated on it's degree of expertise.
- ∞ Is the art executed without any elaboration (simple) or is there more difficulty and expertise put into the making of the design.

Composition

- ∞ How the complete design is put together
- ∞ The design should flow from each nail so that the eye is drawn from nail to nail.
- ∞ The nails individually represent the complete design but also represent the entire design.

Balance

- ∞ The design should not be too busy or too sparse.
- ∞ The art should look evenly balanced on each nail and from nail to nail.
- ∞ There should not be large portions on the surface of the nail left without design.

Use of Color

- ∞ The colors chosen should complement the design and flow throughout or graduate through all 10 nails.
- ∞ The colors should complement while still showing contrast.

Continuity of Theme

- ∞ The theme should be carried through the design in some manner on each nail.
- ∞ The design should compliment and have continuance from nail to nail while representing the theme.



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Graphic Quality

- ∞ Are the graphics created with dimension or they appear flat.
- ∞ There should be dimension in the artwork.

Judges Criteria

Clarity of Design

- ∞ Is the design apparent and identifiable?
- ∞ Can you identify what you are looking at on each nail?

Originality

- ∞ The theme or design should be something you have not seen before.
- ∞ If seen before, done in a manner that is in a new creative and unusual use of art.

First Impression

- ∞ How the entire work of art influenced your opinion at first glance.

Media

- ∞ They should be incorporated into the design cohesively and used in a creative manner.