



# Nail Art Embellishment Tip Box

## Rules, Judges Instruction & Criteria

### Rules

1. Nail art Embellishment tip box is a submission type competition.
2. The artwork is done prior and submitted at the time of the competition.
3. All entries may be submitted for any INJA competitions multiple times. Once the entree has taken 1st, 2nd or 3rd place in any division at any INJA competitions it cannot longer be submitted. No repeat trophied entries from past years are allowed.
4. Pictures will be available from past competitions for judge's reference.
5. Nails are to be designed on nail tips and placed in a transparent box which allows nails to be seen and to be displayed in the competition area during the entire event.
6. Covered displays may be bought or made. Boxes should not be any larger than 25 centimeters in either direction and no more than 10 centimeters in height.
7. Having a display any larger may result in the competitors entree not being displayed and if it is too large, it may not be accepted. This is left to the discretion of the head judge.
8. All entries are to be 100% complete before bringing to the competition.
9. A full set of 10 tips are to be created and must reflect different nail sizes, as real nails do. Anyone using all one size tips will have an automatic 5 point deduction to their final score.
10. The tips must not be connected together but be displayed separately.
11. There is no consideration in scoring for the shape/style of the nail tips.
12. The tip shape may be square, stiletto or oval. They should be full well or cover tips.
13. All types of nail art are allowed to create the design, but all art embellishments must come from the nail industry. Jewelry or other accessories are not allowed
14. The theme of the artwork must represent the theme set by the competition hosting the competition. The theme is different every year.
15. The artwork must be identifiable by judges as being part of the theme.
16. Scores are based on degree of difficulty, creativity, originality, quality of work & ability to represent the theme.
17. No decals of any kind are allowed
18. Maximum of 2 entries per competitor, each entry will incur a registration fee.
19. You must be present to enter the Competition.
20. All entries must be left at the competition until the close of the competition.
21. No entries left after the close of the competition will be returned. It is the competitors' responsibility to pick up their work at the designated time and place.
22. All entries must be submitted on the first day of the competition at the designated time.
23. All work created must be only that of the competitor submitting the artwork.
24. Every competitor must be ready to verbally explain how something was created, if asked by the judges.
25. Competitors may only submit their own work. All entrees may be questioned and the competitor asked to recreate a portion of the work submitted as proof.
26. Total score is 90.



# **Nail Art Embellishment**

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### **Judges Instructions**

- ∞ **10 point total on all categories.**
- ∞ **If it is a 1 hand competition the point total is reduced to 5 points.**
- ∞ **Each nail is judged on its own merit.**
- ∞ **The nail must meet all of the criteria for the category being judged to earn its point.**

### **Creativity**

- ∞ Creative use of embellishments, stripers, paint, color powders & glitters.
- ∞ There should be a creative collaboration of art that is used.
- ∞ There should be a creative manner in which the embellishments are used to reach the design.

### **Level of Difficulty**

- ∞ The complexity of the design is evaluated on its degree of expertise on each nail.
- ∞ The art should be executed in a manner that appears to be difficult on each nail.
- ∞ The score is based on the degree of expertise put into the making of the design on each nail.

### **Overall Workmanship**

- ∞ There should not be any excess glue that is visible on or around any of the added components and embellishments.
- ∞ Any portion of the art that is painted should be painted entirely & smoothly.
- ∞ If there is gel or gel sealer there should not be any bubbles or tacky surfaces that appear.
- ∞ All work is cleanly finished.

### **Use of Color**

- ∞ The colors chosen should complement the design
- ∞ The colors should represent the design and theme appropriately
- ∞ The colors should flow throughout or graduate through all 10 nails.
- ∞ The colors should complement and contrast at the same time.



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### Continuity of Theme

- ∞ The theme should be carried through the design in some manner on each nail.
- ∞ The theme should be identifiable
- ∞ There must be a continuance of the theme from nail to nail

### Balance

- ∞ The design should not be too busy or too sparse.
- ∞ The art should look evenly balanced on each nail and from nail to nail.
- ∞ There should not be large portions on the surface of the nail left without design.

### Composition

- ∞ How all the parts and pieces of your complete design are put together.
- ∞ The design should flow from each nail so that the eye is drawn from nail to nail.
- ∞ The nails individually represent the complete design.

### Originality

- ∞ The theme or design should be something you have not seen before.
- ∞ If the design is something commonly seen it should be done in a manner that is in a new creative and unusual use of art media.

### Presentation

- ∞ The design appears completely finished on each nail
- ∞ No art work was left unfinished. Artwork that wasn't finished being completely executed Example: face with no lips or eyes, car without the tires, dog without a tail