



## White Tip Acrylic Overlay Rules, Judges Instruction & Criteria

### Rules



1. Total time allowed is 3 hours to complete 2 hands
2. These are traditional square style competition nails with French (white) tips.
3. The nails must be applied with white Tips and acrylic overlay
4. The competitor must apply traditional pink acrylic on the nail plate.
5. The competitor must apply clear acrylic over the white tips
6. The competitors must polish one hand of the model with 2 coats of red cream polish.
7. Base coat, ridge filler or top coat may not be used.
8. The polish may be any brand, as long as it is a red cream polish, not frosted.
9. No lanolin, cream, lotion, polish dry products may be used.
10. Oil is allowed.
11. No gel sealer of any kind
12. Water and soap may be used in finishing.
13. Competitors may not blend, shape or cut out the tips prior to the start of the competition.
14. Tips must come in a full box of tips.
15. Electric files are allowed, but competitor must supply their own machine and have ample electrical cords and adaptors.



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16. Electric file oil and buffing creams used with chamois style buffers are allowed by hand or with an electric file
17. Pinching tools, c-curve sticks and all types of tools used to create a proper structured nail are allowed.
18. All general rules apply to this competition.
19. Total score is 145.



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## Rules, Judges Instruction & Criteria

### Judges Instruction for Nail Structure Categories

- ∞ **10 point total on all categories.**
- ∞ **1 point a nail.**
- ∞ **Each nail is judged on its own merit.**
- ∞ **1/2 points can be earned**

### Convex

- ∞ The exterior contour of the nail form should be completely symmetric
- ∞ The surface of the nail should have no inconsistencies or appear to be uneven on the outer surface.
- ∞ The judge will examine the nail by looking at nail from a head on and check zone 3 from the back side perspectives check zone 2.
- ∞ The convex or surface of the nail should contour symmetrically throughout the entire nail until it reaches zone 1
- ∞ The nail can earn a 1/2 point for each correct zone.

### Concave

- ∞ The interior contour or tunnel of the free edge must be completely symmetric and concentric.
- ∞ The nail's concave should have the appearance of the inside of a tunnel throughout the entire free edge that is apparent to the eye or until the c-curve stick touches the finger's tip from the underside.
- ∞ The nail can earn a 1/2 point for each that is correct

### Arch and Apex

- ∞ The high point (apex) of the arch should not appear overly apparent.
- ∞ It should have a subtle and gradual incline that is located consistently in the second zone (see example) of each nail.
- ∞ The entire arch including the apex, should be not be overly apparent or appear too flat in the second zone.
- ∞ The arch should not be located too far forward or back in the second zone when looking at the entire nail from a profile perspective.
- ∞ The nail can earn a 1/2 point for each of these two criteria that are required



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### Tip Application

- ∞ The tip application must be applied to fit the nail properly.
- ∞ There should be not exposed sidewalls
- ∞ The tip must have proper placement and not be too far down on the nail plate or too far up, exposing the natural nail line.
- ∞ There should not be any gaps between the tip and the natural nail
- ∞ 1 point can be earned for each nail

### Judges Instruction for Shape and Refining Categories

- ∞ **10 point total for all of these categories**
- ∞ **1 point for each nail.**
- ∞ **1/2 points may be given**

### Free Edge Thickness

- ∞ The entire Free edge should be no thicker than 2mm
- ∞ The nail must be consistently thin throughout the nail's free edge and measure the same on the sidewalls and center.
- ∞ The free edge should not be any thicker than 1mm until it reaches the top of the finger tip from the underside of the nail.
- ∞ 1/2 point may be earned for each criteria
- ∞ See example of measuring tools

### Sidewalls

- ∞ The Free edge must extend straight out from the lateral folds.
- ∞ The nail should not flare out or taper in when looking at the hand from a front perspective.
- ∞ The nail should be uniform on each side.
- ∞ There can not be any ridges on the free edge extension.
- ∞ The sides of the free edges should feel smooth and appear to be filed clean.
- ∞ There is a 1/2 point earned for each side of every nail being scored.
- ∞ There is only one score earned in a one handed competition and both sides must be perfect to earn one point.



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### Lateral Side Extension

- ∞ To find the lateral side extension you must look at the extension from the nails profile.
- ∞ The free edge must extend straight out from the natural nails lateral fold.
- ∞ The nail should not drop down or appear to be tapered upward from the profile perspective.
- ∞ The nail should appear to have symmetry so the side extensions are consistently located.
- ∞ There should be no exposure of the natural nail's lateral fold.
- ∞ There is a 1/2 point earned for each side of every nail being scored when the competition is two hands.
- ∞ There is only one score earned in a one handed competition and both sides must be perfect to earn one point.

### C-Curve

- ∞ The C-Curves should be 30% - 40% of a circle.
- ∞ Each c-curve should appear symmetric.
- ∞ 1/2 point can be earned for each criteria

### Nail Shape

- ∞ The shape of the nails must look consistent and uniform.
- ∞ The top of the Free-edge must not appear to be filed unevenly. If it is filed straight, it earns a 1/2 point
- ∞ The Free edge must look straight as it extends from the nail plate.
- ∞ It should not look as if the nail was applied crooked or that the nail is off in a tilted direction.
- ∞ The extension should be applied true to the natural nail.
- ∞ The nail should be straight to the nail. Not straight to the finger.
- ∞ The hand will be turned around so the nail is examined from the front perspective.
- ∞ If the nail has been applied properly and the shape appears to look straight the nails earns a 1/2 point.



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### Surface Smoothness

- ∞ The nail should not have any file lines of demarcations on the surface.
- ∞ The finished product application should look and feel smooth.
- ∞ All production application should be filed and buffed completely smooth
- ∞ If there is only a small and extremely hard to see line of demarcation on the surface of the nail that can't be felt, it is possible to earn a ½ point.

### Judges Instruction for Length

- ∞ **10 points total for this category.**
- ∞ **The points on the score sheet that represents the polished hand are the points earned for each matching finger's length accuracy.**
- ∞ **The points on the score sheet that represents the French hand are the points earned for each nails accuracy with the French application ratios.**
- ∞ **If it is a 1 hand competition, each nail earns 1 point for the accuracy of the French extension.**
- ∞ **The matching nail length is NOT considered in a 1 hand competition**

### Length

- ∞ Points are given for two different criteria.
- ∞ The first point is earned with each nail being measured individually and then scored.
- ∞ The nail is measured from the Cuticle to center of the smile-line to match the length of the top of the Free edge to the tips of the smile-line.
- ∞ If the smile points are not matching from side to side and one tip appears to be higher, measuring the length is considered to the higher (longest) smile tip.
- ∞ The second point is earned with both hands being measured together. The nails must also match hand to hand from cuticle to free edge to earn 1 point for matching fingers.

### Judges Instruction for Application and Finishing

- ∞ **5 points total on all categories.**
- ∞ **1 point a nail.**
- ∞ **There will be 10 points for this category if the competition has French application exposed on both hands with no red polish covering either hand.**
- ∞ **Each nail is judged on its own merit.**
- ∞ **The nail must meet all of the criteria for the category being judged to earn its point.**



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### High Shine Finish

- ∞ The unpolished hand should have a high gloss shine that has a glass finish appearance throughout the entire surface of the nail.
- ∞ The shine should have a reflective appearance to earn a ½ point
- ∞ The sides, edges and cuticle area must be considered to earn a ½ point.
- ∞ Lines of demarcation are NOT considered as long as the shine is apparent.

### Product Control

- ∞ The application of the product should look evenly applied with a sharp division of color at the smile-line.
- ∞ There should not be apparent pink hue or shadow pulled over the white acrylic.
- ∞ The White acrylic should have a solid appearance throughout the entire nail.
- ∞ There should not be any shadows or transparencies in the white acrylic.
- ∞ There must not be any air bubbles and or pitting in the product.
- ∞ 1/2 point is earned for the white application and a ½ point is earned for the pink application.

### Polish Application

- ∞ Two coats of polish should be applied
- ∞ The polish should be applied close, consistently even at the cuticle.
- ∞ The application should not appear to be streaking in polish.
- ∞ The first two criteria are required to earn a ½ point
- ∞ There must not be any polish on skin or back side of nails.
- ∞ All edges surrounding the free edge must be completely polished.
- ∞ If the nail has a minimum of 2 of the 3 criteria the nail can earn additional ½ a point.

### Judges Instruction for Application and Finishing

- ∞ **10 points total on all categories.**
- ∞ **1 point a nail.**
- ∞ **If it is a one hand competition, the point total is reduced to 5 points.**
- ∞ **Each nail is judged on its own merit.**
- ∞ **The nail must meet all of the criteria for the category being judged to earn 1 point.**
- ∞ **It is possible to earn a ½ point**



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## Rules, Judges Instruction & Criteria

### Cuticle Area

- ∞ The cuticle area and surrounding skin on the nail folds must not have any new and apparent cuts or irritation around the entire nail.
- ∞ There should not be any apparent ledge of product that can be felt or seen near the proximal folds.
- ∞ The application of product must be apparent and cover the entire cuticle area near the proximal fold without leaving a large margin between the cuticle line near the proximal fold.
- ∞ The product must not be overly filed and must be apparent.
- ∞ Each nail must have all criteria to earn 1 point and 2 of the criteria to earn a ½ point.

### Underside

- ∞ There should no visible dust, debris, water, glue or excessive oil on the back of the nail.
- ∞ The nail will earn a ½ point for the nail to have a clean appearance
- ∞ The product application must appear smooth behind the nail with no excess product to earn a ½ point for each nail.
- ∞ Please note: If polish is present of on the underside of the nail's free edge the point deduction will be given by the judge for the polish criteria.